

## AUDISON BIT DMI



Digital interface for MOST systems  
Provides the ability to connect Audison bit processors and amplifiers equipped with digital input to OEM systems featuring MOST technology  
Voltage: 8 - 18 VDC

Automatic turn on / off via MOST  
Remote 12 VDC output  
MOST optical input  
TOSLINK optical output  
USB PC connection

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**BITDMI** Digital Interface for MOST Systems

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## AUDISON BIT ONE HD



Hi-Res audio for studio master quality in your car  
Improved acoustic quality with crossover filters and FIR equalizers  
SHARC series Hi-End Analog Device Processor  
Cirrus Logic A/D - D/A converters  
12 analog inputs  
2 stereo auxiliary inputs  
2 optical digital inputs  
13 output channels (analog RCA & digital AD LINK)

Advanced PC software (USB connection)  
De-equalization recreates a flattened signal  
3 equalizers based on 2 types of filters (FIR & IIR)  
5 parametric poles main equalization (FIR type)  
Digital time delay  
Powered by bit Drive technology  
Auto tuning with Audison bit Tune  
Includes DRC MP controller

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**BITONEHD** 13ch Hi-Res Digital Audio Processor with DRC MP Controller

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## AUDISON BIT NOVE



6 high level / low level inputs  
1 stereo auxiliary input  
2 optical digital inputs  
USS Universal Speaker Simulator technology  
Advanced PC software (USB connection)  
De-equalization recreates a flattened signal  
9 pre out analog outputs

10 pole parametric equalizer  
68 step electronic crossover  
Digital time delay  
Powered by bit Drive technology  
iDatalink Maestro AR compatibility  
Includes DRC MP controller

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**BITNOVEDRC** Sound Processor with DRC MP Controller

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## AUDISON ADAPTER CABLES




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**ADS-MAR-AUD** Audison Adapter Cables for Maestro AR to PRIMA Amplifier

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**ADS-MAR-AUD2** Audison Adapter Cables for Maestro AR to Bit Nove

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## AUDISON VOCE AMPLIFIER



5ch hybrid design  
 2) AB Class output (2 x 250w RMS 4Ω)  
 2) A Class outputs (2 x 75w RMS 4Ω)  
 1) D Class output (1 x 1000w RMS 2Ω)  
 LED status display  
 Flexible filters for versatile configurations

Top mount control panel  
 Unparalleled efficiency  
 Sub volume remote  
 2 gauge power and ground connections  
 Digital-Link compatible

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**AV5.1K**      2 x 250w + 2 x 75w RMS @ 4Ω + 1 x 1000w RMS @ 2Ω

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## AUDISON FORZA AMPLIFIER



High power 8 channel amplifier  
 9 channel built-in processor  
 Guided setup for input level and de-equalization  
 7 pre-configured DSP presets  
 9th channel pre-out for mono amp or active sub  
 Optical S/PDIF digital input

4V RMS RCA pre-out  
 Linkwitz @ 12/24 dB / Butterworth 6/12/18/24 dB  
 Phase Control  
 Parametric equalizers  
 Time alignment  
 Micro USB PC connection

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**APF8.9BIT**      8 x 85W @ 4Ω / 8 x 130W @ 2Ω

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## AUDISON VOCE SERIES



Cotton fiber pressed paper cone  
 Tetolon fiber dome tweeters  
 Butyl rubber surround

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**AVX6.5**      6.5" Voce 2-Way Coaxial - 200w Peak

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**AV6.5**      6.5" Voce Woofer - 200w Peak

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**AV3.0**      3" Voce Midrange - 100w Peak

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**AV1.1**      28mm Voce Tweeter - 180w Peak

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## AUDISON LOADED ENCLOSURE



Reflex loading  
 Tuned to concentrate SPL in the lowest frequency range

8" Single 4 ohm voicecoil  
 Low resonant frequency

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**APBX8R**      8" 4Ω Loaded Enclosure - 500w Peak

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## MILLE LEGEND SERIES



V-cone® profile generates exceptional dispersion  
 Pressed-pulp cone with cotton fibers  
 Neodymium magnet structure  
 1.4" voice coil diameter

Aluminum shorting ring  
 Boundary free butyl surround  
 Aluminum alloy vented basket  
 Grilles included

<b>ML1650.3</b>	6.5" Mille Legend Woofer - 250W Peak
<b>ML700.3</b>	3" Mille Legend Midrange - 180W Peak
<b>ML280.3</b>	35mm Mille Legend Tetolon Fiber Dome Tweeter - 180W Peak

## MILLE PRO SERIES



V-cone® profile generates exceptional dispersion  
 Pressed-pulp cone with cotton fibers  
 Tetolon fiber dome tweeters (coaxials)  
 Neodymium magnet structure

Boundary free butyl surround  
 Aluminum alloy vented basket  
 Grilles included  
 3-Way mounting hardware included (MP25.3)

<b>MPK163.3</b>	6.5" Mille Pro 3-Way Component Set (w/3" Mid) - 300W Peak
<b>MPK165.3</b>	6.5" Mille Pro 2-Way Component Set - 220W Peak

<b>MP70.3</b>	3" Mille Pro Midrange - 100W Peak
<b>MP25.3</b>	29mm Mille Pro Tetolon Fiber Dome Tweeter - 120W Peak

<b>MPX165.3</b>	6.5" Mille Pro 2-Way Coaxial - 200W Peak
<b>MPX690.3</b>	6 x 9" Mille Pro 3-Way Coaxial - 260W Peak

## MILLE PRO SERIES SUBWOOFERS



V-cone® profile generates exceptional dispersion  
 Pressed-pulp cone with mineral powders  
 Boundary free butyl surround

Aluminum alloy vented basket  
 65mm 4-layer voice coil  
 Grilles optional

<b>MP250D2.3</b>	10" Mille Pro Dual 2Ω Subwoofer - 1200W Peak
<b>MP250D4.3</b>	10" Mille Pro Dual 4Ω Subwoofer - 1200W Peak
<b>MP300D2.3</b>	12" Mille Pro Dual 2Ω Subwoofer - 1200W Peak
<b>MP300D4.3</b>	12" Mille Pro Dual 4Ω Subwoofer - 1200W Peak

<b>MPG250.3</b>	10" Optional Grille
<b>MPG300.3</b>	12" Optional Grille

## CENTO SERIES



Radial Venting System technology  
 Pressed paper cone  
 Wide rubber suspension for long excursion  
 High density flux ferrite magnet

Tetolon® dome tweeter  
 Grilles included (CPK165PRO only)

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**CPK165PRO** 6.5" Cento 2-Way Component Set - 315w Peak

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**CPX165PRO** 6.5" Cento 2-Way Coaxial - 285w Peak

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**CPX690PRO** 6 x 9" Cento 3-Way Coaxial - 360w Peak

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## CENTO SERIES



Semi pressed paper-mica cone  
 Wide rubber suspension for long excursion  
 High density flux ferrite magnet

Tetolon® dome tweeter  
 Grilles included

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**CK165** 6.5" 2-Way Component Set - 285w Peak

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**C26** 26mm Tetolon Fiber Dome Tweeter - 120w Peak

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**CX100** 4" 2-Way Coaxial - 120w Peak

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**CX130** 5" 2-Way Coaxial - 150w Peak

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**CX165** 6.5" 2-Way Coaxial - 210w Peak

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**CX570** 5 x 7" 2-Way Coaxial - 210w Peak

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**CX690** 6 x 9" 3-Way Coaxial - 300w Peak

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## CENTO SERIES SUBWOOFERS



V-cone™ profile generates exceptional dispersion  
 Water repellant pressed paper cone  
 High density foam surround  
 Wide-wave spider profile

Spider support cooling system  
 Double magnet, high density flux ferrite  
 Grilles optional

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**CS250S2** 10" 2Ω Subwoofer - 600w Peak

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**CS250S4** 10" 4Ω Subwoofer - 600w Peak

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**CS300S2** 12" 2Ω Subwoofer - 700w Peak

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**CS300S4** 12" 4Ω Subwoofer - 700w Peak

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## SPL SHOW SERIES SPEAKERS



High magnetic permeability plates for even flux  
 High density flux ferrite magnet for top SPL performance  
 Double layer copper voice coil wound on KSV former for excellent thermal and mechanical capability

High current tin plated terminals  
 Damped fabric surround  
 Water repellent pressed paper cone

<b>SV200.1</b>	200mm (8") SPL Midrange - 500w Peak	
<b>SV250.1</b>	250mm (10") SPL Midrange - 500w Peak	<b>SOLD EACH</b>

## SPL SHOW SERIES SUBWOOFERS



V-cone® profile generates exceptional dispersion  
 Pulp/cotton fiber cone  
 Polymer rubber surround  
 Pure copper wound voicecoil

KSV former  
 Oversize magnet  
 Vented bottom plate

<b>SV200L</b>	12" 4Ω Subwoofer - 500w Peak
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## DIECI SERIES



V-cone® profile generates exceptional dispersion  
 Water repellent pressed paper cone  
 TPU Thermoplastic polyurethane surround

Neodymium motor assembly  
 PEI dome tweeter

<b>DSK130.3</b>	5" Dieci 2-Way Component Set - 120w Peak
<b>DSK165.3</b>	6.5" Dieci 2-Way Component Set - 160w Peak
<b>DT24.3</b>	24mm PEI Dome Tweeter - 80w Peak
<b>DCX100.3</b>	4" Dieci 2-Way Coaxial - 60w Peak
<b>DCX130.3</b>	5" Dieci 2-Way Coaxial - 80w Peak
<b>DCX165.3</b>	6.5" Dieci 2-Way Coaxial - 165w Peak
<b>DCX460.3</b>	4 x 6" Dieci 2-Way Coaxial - 80w Peak
<b>DCX570.3</b>	5 x 7" Dieci 2-Way Coaxial - 120w Peak
<b>DCX690.3</b>	6 x 9" Dieci 2-Way Coaxial - 180w Peak

## DIECI SERIES SUBWOOFERS



Polypropylene mica injected cone  
 Butyl rubber surround

Efficient cooling  
 High excursion with minimal distortion

<b>DS25.3</b>	10" Dieci 4Ω Subwoofer - 600w Peak
<b>DS30.3</b>	12" Dieci 4Ω Subwoofer - 1000w Peak

## HMx SERIES



### HMS Features:

Polypropylene cone w/UV inhibitors  
 Santoprene surround  
 PEI dome tweeter  
 Progressive design aramid fiber spider  
 HMRGB1BK RGB controller required for LED use

### HMx Features:

Engineered for infinite baffle applications  
 Polypropylene cone w/UV inhibitors  
 Santoprene surround  
 Progressive design aramid fiber spider  
 Long throw 2" voice coil  
 Marine grade polymer injected basket

<b>HMx8<sup>##</sup></b>	8" Marine (White) Coaxial - 200w Peak
<b>HMx8SLD<sup>##</sup></b>	8" Powersports (Black) Coaxial w/LED - 200w Peak
<sup>##</sup> Special Order - Please allow extra time for delivery	
<b>HMx65LD</b>	6.5" Marine (White) Coaxial w/LED - 150w Peak
<b>HMx65SLD</b>	6.5" Powersports (Black) Coaxial w/LED - 150w Peak
<b>HMRGB1BK</b>	Wireless RGB Controller
<b>HMS10B</b>	10" Marine (White) Subwoofer - 500w Peak

## HERTZ COMPACT MARINE AMPLIFIERS



Engineered and tested for marine environments  
 Complete filter section

Balanced input circuitry  
 Bass boost

<b>HCP2MX</b>	2 x 200w @ 2Ω	2 x 120w @ 4Ω	1 x 400w @ 4Ω
<b>HCP4M</b>	4 x 95w @ 2Ω	4 x 65w @ 4Ω	2 x 190w @ 4Ω
<b>HCP5MD</b>	4 x 105w + 1 x 330w @ 2Ω	4 x 65w + 1 x 200w @ 4Ω	

## HERTZ COMPACT POWERSPORT AMPLIFIERS



Engineered and tested for marine environments  
 Complete filter section

Balanced input circuitry  
 Bass boost

<b>HMP1D</b>	1 x 300w @ 2Ω	1 x 180w @ 4Ω
<b>HMP4D</b>	4 x 75w @ 2Ω	4 x 60w @ 4Ω    2 x 150w @ 4Ω

## H8 DSP DIGITAL INTERFACE PROCESSOR



### H8 DSP Features:

High performance OEM integration  
 4 high level / low level inputs  
 1 stereo auxiliary input  
 1 optical digital input  
 Simple and intuitive PC software (USB connection)  
 De-equalization recreates a flattened signal  
 8 pre out analog outputs  
 31 band equalizer

### 66 step electronic crossover

Digital time delay  
 Powered by bit Drive technology

### DRC HE Features:

Control of the system without the use of a PC  
 Choice of two tuning configuration presets  
 Source selection  
 Adjust volumes, balance, fader

### H8DSPDRC

Digital Interface Processor with DRC HE Controller

## MILLE POWER SERIES AMPLIFIERS



ADC Advanced D-Class Technology  
 LED status display  
 Flexible filters for versatile configurations

Top mount control panel  
 Unparalleled efficiency  
 Optional sub volume remote (mono and 5ch)

<b>MLPOWER1</b>	1 x 1000w @ 1Ω	1 x 1000w @ 2Ω	1 x 600w @ 4Ω
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<b>MLPOWER4</b>	4 x 250w @ 2Ω	4 x 150w @ 4Ω	2 x 500w @ 4Ω
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<b>MLPOWER5</b>	4x100w + 1x550w @ 2Ω	4x70w + 1x380w @ 4Ω	
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<b>HRCBM</b>	Remote Sub Level Control (MLPOWER1, 5)		
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## HERTZ COMPACT POWER AMPLIFIERS



D Class for minimized size (excl. HCP4)  
 Automatic remote turn on/off  
 Complete filter section  
 Balanced input circuitry

Multiple winding transformer  
 Low ESR primary capacitors  
 Optional sub volume remote (mono and 5ch)

<b>HCP1DK</b>	1 x 1240w @ 2Ω	1 x 740w @ 4Ω
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<b>HCP1D</b>	1 x 700w @ 2Ω	1 x 380w @ 4Ω
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<b>HCP4D</b>	4 x 145w @ 2Ω	4 x 85w @ 4Ω
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<b>HCP4</b>	4 x 95w @ 2Ω	4 x 65w @ 4Ω
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<b>HCP5D</b>	4x105w + 1x330w @ 2Ω	4x65w + 1x200w @ 4Ω
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<b>HRC</b>	Remote Sub Level Control
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